CRANE 2 Camera Compatibility List

V1.01

Updated on June 3th, 2019 (for stabilizer firmware V1.76)
Camera models and lenses listed in the table below can be balanced and achieve stabilization effect on CRANE 2.
Camera models that can be controlled by CRANE 2 are listed in the table below and this table will grow as tests continue.

Camera Brand	Model	Compatible Cables	Grip Control	APP Control	Precautions for Camera/Lens Settings	Camera Firmware Version	Compatible Lenses
Canon	1D X Mark II	ZW-Micro-002	1. Take photos 2. Start/stop recording video 3. Aperture, shutter speed, ISO and exposure compensation adjustment 4. Digital follow focus	1. Take photos 2. Start/stop recording video	1. When applying digital follow focus function, the lens should be in AF mode while the camera in live view mode. 2. Disable Movie Servo AF function when applying digital follow focus function with the camera in Video mode. 3. It is recommended to turn off Auto Review of the camera.	v1.1.6	EF 16-35mm f/2.8L III USM EF 16-35mm f/4L IS USM EF 17-40mm f/4L USM EF 24-70mm f/2.8L II USM EF 24-70mm f/4L IS USM EF 24mm f/1.4L II USM EF 35mm f/1.4L II USM EF 50mm f/1.2L USM EF 50mm f/1.4 USM
	5DS					v1.1.1	
	5DS R					v1.1.2R	
	5D Mark IV					v1.1.2	
	7D Mark II					v1.1.2	
	80D	ZW-Mini-002				v1.0.2	
	6D Mark II					v1.0.4	
	6D				1. When applying digital follow focus function, the lens should be in AF mode while the camera in live view mode. 2. It is recommended to turn off Auto Review of the camera.	v1.1.8	
	5D Mark III					v1.3.5	
	5D Mark II					v2.1.2	
	EOS R	ZW-Micro-002 + Tpye-C adapter（optional）			1. When applying digital follow focus function, the lens should be in AF mode. 2. Disable Movie Servo AF function when applying digital follow focus function with the camera in Video mode. 3. It is recommended to turn off Auto Review of the camera.	v1.0.0	RF24-105mm F4 L IS USM RF35mm F1.8 MACRO IS STM RF50mm F1.2 L USM
Panasonic	DC-GH5	ZW-CTIA-002	1. Take photos 2. Start/stop recording video 3. Half press to activate auto focus mode of the camera	1. Take photos 2. Start/stop recording video	/	v2.4	LEICA DG VARIO-ELMARIT 8-18mm/F2.8-4.0 ASPH LUMIX G X VARIO 12-35mm/F2.8 II ASPH POWER O.I.S. LUMIX G VARIO 12-60mm/F3.5-5.6 ASPH./POWER O.I.S.
	DC-GH5S					v1.2	
	DMC-GH4					v2.7	
Sony	A9	ZW-MULTI-002	1. Take photos 2. Start/stop recording video 3. Digital zoom	1. Take photos 2. Start/stop recording video	/	v4.10	FE 12-24mm F4 G FE 16-35mm F2.8 GM Vario-Tessar T* FE 16-35mm F4 ZA OSS FE 24-70mm F2.8 GM FE 24-105mm F4 G OSS FE 28-70mm F3.5-5.6 OSS Distagon T* FE 35mm F1.4 ZA Sonnar T* FE 35mm F2.8 ZA Planar T* FE 50mm F1.4 ZA FE 50mm F1.8 Sonnar T* FE 55mm F1.8 ZA
	A7R3					v2.10	
	A7M3					v2.10	
	A7R2					v4.00	
	A7S2					v3.00	
	A7M2					v4.00	
Nikon	D850	ZW-Micro-002	1. Take photos 2. Start/stop recording video 3. Aperture, shutter speed, ISO and exposure compensation adjustment 4. Digital follow focus 5. Half press to activate auto focus mode of the camera	/	1. When applying digitalfollow focus, please set the lens mode to M/A, camera mode to AF and LV, focus mode to AF-S. 2. It is recommended to turn off Image Review of the camera.	v1.03	AF-S NIKKOR 14-24mm f/2.8G ED AF-S NIKKOR 24mm f/1.4G ED AF-S NIKKOR 35mm f/1.4G AF-S NIKKOR 50mm f/1.4G AF-S NIKKOR 85mm f/1.4G
	Z6	ZW-Micro-002 + Tpye-C adapter（optional）	1. Take photos 2. Start/stop recording video 3. Aperture, shutter speed, ISO and exposure compensation adjustment 4. Half press to activate auto focus mode of the camera		/	v1.00	NIKKOR Z 24-70mm f/4 S NIKKOR Z 35mm f/1.8 S NIKKOR Z 50mm f/1.8 S
	Z7					v1.02	

Note:
1. This table will be updated in line with firmware update and is subject to change without prior notice.
2. Balance adjustment of specific cameras and lenses is shown in the attached table.
3. Camera models that are not listed in the table will be tested in the future according to market feedback.
4. When connecting Sony cameras to the stabilizer with USB control cable, the stabilizer will charge the camera by default. Please select camera→sony→off in the menu of the stabilizer to turn off USB charging if needed.
5. When the stabilizer is connected to external follow focus, the external follow focus will have priority to control the stabilizer.

Attached Table :

1. "Can be balanced at any focal length" means stabilizer balance can be achieved at both ends of the zoom lens.
2. For compatibility with camera models and lenses that are not listed in the table, users are free to carry out tests by themselves. Cameras whose weights are within the bearing range of CRANE 2 and can be balanced on it are workable with CRANE 2.

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance Adjustment with Servo Follow Focus	Remark
Canon	1D X Mark II (Recommended to use with Crane 2 gravity adjustment plate)	EF 16-35mm f/2.8L III USM	×	√Can be balanced at any focal length	√Can be balanced at any focal length	With a servo follow focus, the hot shoe on the camera may interfere with the roll axis arm
		EF 16-35mm f/4L IS USM		√Can be balanced at any focal length	√Can be balanced at any focal length	With a servo follow focus, the hot shoe on the camera may interfere with the roll axis arm
		EF 17-40mm f/4L USM		√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM		√Can be balanced at any focal length	√Can be balanced at any focal length	With a servo follow focus, the hot shoe on the camera may interfere with the roll axis arm
		EF 24-70mm f/4L IS USM		√Can be balanced at any focal length	√Can be balanced at any focal length	With a servo follow focus, the hot shoe on the camera may interfere with the roll axis arm
		EF 24mm f/1.4L II USM		√	√	
		EF 35mm f/1.4L II USM		√	√	
		EF 50mm f/1.2L USM		√	√	
		EF 50mm f/1.4 USM		√	√	
	5DS	EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	
	5DS R	EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	
	5D Mark IV	EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance Adjustment with Servo Follow Focus	Remark
Canon	5D Mark III	EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	
	5D Mark II	EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	
	6D Mark II	EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	
	6D	EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance Adjustment with Servo Follow Focus	Remark
Canon	7 D Mark II	EF-S 18-135mm f/3.5-5.6 IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	
	80D	EF-S 18-135mm f/3.5-5.6 IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/2.8L III USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 16-35mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 17-40mm f/4L USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/2.8L II USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24-70mm f/4L IS USM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		EF 24mm f/1.4L II USM	√	√	√	
		EF 35mm f/1.4L II USM	√	√	√	
		EF 50mm f/1.2L USM	√	√	√	
		EF 50mm f/1.4 USM	√	√	√	
	EOS R	RF 24-105mm F4 L IS USM	×	√Can be balanced at any focal length	√Can be balanced at any focal length	
		RF35mm F1.8 MACRO IS STM	√	√	√	
		RF50mm F1.2 L USM	√	√	√	Recommended to use with TransMount Camera Backing Base

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance Adjustment with Servo Follow Focus	Remark
Panasonic	DC-GH5	LEICA DG VARIO-ELMARIT 8-18mm/F2.8-4.0 ASPH	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		LUMIX G X VARIO 12-35mm/F2.8 II ASPH POWER O.I.S.	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		LUMIX G VARIO 12-60mm/F3.5-5.6 ASPH./POWER O.I.S.	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
	DC-GH5S	LEICA DG VARIO-ELMARIT 8-18mm/F2.8-4.0 ASPH	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		LUMIX G X VARIO 12-35mm/F2.8 II ASPH POWER O.I.S.	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		LUMIX G VARIO 12-60mm/F3.5-5.6 ASPH./POWER O.I.S.	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
	DMC-GH4	LEICA DG VARIO-ELMARIT 8-18mm/F2.8-4.0 ASPH	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		LUMIX G X VARIO 12-35mm/F2.8 II ASPH POWER O.I.S.	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		LUMIX G VARIO 12-60mm/F3.5-5.6 ASPH./POWER O.I.S.	√	√Can be balanced at any focal length	√Can be balanced at any focal length	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance Adjustment with Servo Follow Focus	Remark
Sony	A9	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√	Recommended to use with TransMount Camera Backing Base
		FE 24-105mm F4 G OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 28-70mm F3.5-5.6 OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length	
		Distagon T* FE 35mm F1.4 ZA	√	√	√	
		Sonnar T* FE 35mm F2.8 ZA	√	√	√	
		Planar T* FE 50mm F1.4 ZA	√	√	√	Recommended to use with TransMount Camera Backing Base
		FE 50mm F1.8	√	√	√	
		Sonnar T* FE 55mm F1.8 ZA	√	√	√	
	A7R3	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√	Recommended to use with TransMount Camera Backing Base
		FE 24-105mm F4 G OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 28-70mm F3.5-5.6 OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length	
		Distagon T* FE 35mm F1.4 ZA	√	√	√	
		Sonnar T* FE 35mm F2.8 ZA	√	√	√	
		Planar T* FE 50mm F1.4 ZA	√	√	√	Recommended to use with TransMount Camera Backing Base
		FE 50mm F1.8	√	√	√	
		Sonnar T* FE 55mm F1.8 ZA	√	√	√	
	A7M3	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√	Recommended to use with TransMount Camera Backing Base
		FE 24-105mm F4 G OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 28-70mm F3.5-5.6 OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length	
		Distagon T* FE 35mm F1.4 ZA	√	√	√	
		Sonnar T* FE 35mm F2.8 ZA	√	√	√	
		Planar T* FE 50mm F1.4 ZA	√	√	√	Recommended to use with TransMount Camera Backing Base
		FE 50mm F1.8	√	√	√	
		Sonnar T* FE 55mm F1.8 ZA	√	√	√	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance Adjustment with Servo Follow Focus	Remark
Sony	A7R2	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√	Recommended to use with TransMount Camera Backing Base
		FE 24-105mm F4 G OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 28-70mm F3.5-5.6 OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length	
		Distagon T* FE 35mm F1.4 ZA	√	√	√	
		Sonnar T* FE 35mm F2.8 ZA	√	√	√	
		Planar T* FE 50mm F1.4 ZA	√	√	√	Recommended to use with TransMount Camera Backing Base
		FE 50mm F1.8	√	√	√	
		Sonnar T* FE 55mm F1.8 ZA	√	√	√	
	A7S2	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√	Recommended to use with TransMount Camera Backing Base
		FE 24-105mm F4 G OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 28-70mm F3.5-5.6 OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length	
		Distagon T* FE 35mm F1.4 ZA	√	√	√	
		Sonnar T* FE 35mm F2.8 ZA	√	√	√	
		Planar T* FE 50mm F1.4 ZA	√	√	√	Recommended to use with TransMount Camera Backing Base
		FE 50mm F1.8	√	√	√	
		Sonnar T* FE 55mm F1.8 ZA	√	√	√	
	A7M2	FE 12-24mm F4 G	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 16-35mm F2.8 GM	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		Vario-Tessar T* FE 16-35mm F4 ZA OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		FE 24-70mm F2.8 GM	√	√Can be balanced at any focal length	√	Recommended to use with TransMount Camera Backing Base
		FE 24-105mm F4 G OSS	√	√Can be balanced at any focal length	√Can be balanced at any focal length	Recommended to use with TransMount Camera Backing Base
		FE 28-70mm F3.5-5.6 OSS	×	√Can be balanced at any focal length	√Can be balanced at any focal length	
		Distagon T* FE 35mm F1.4 ZA	√	√	√	
		Sonnar T* FE 35mm F2.8 ZA	√	√	√	
		Planar T* FE 50mm F1.4 ZA	√	√	√	Recommended to use with TransMount Camera Backing Base
		FE 50mm F1.8	√	√	√	
		Sonnar T* FE 55mm F1.8 ZA	√	√	√	

Camera Brand	Model	Lens Type	Lens Support	Balance Adjustment with Camera and Lens Only	Balance Adjustment with Servo Follow Focus	Remark
Nikon	D850	AF-S NIKKOR 14-24mm f/2.8G ED	√	√Can be balanced at any focal length	√Can be balanced at any focal length	
		AF-S NIKKOR 24mm f/1.4G ED	√	√	√	
		AF-S NIKKOR 35mm f/1.4G	√	√	√	
		AF-S NIKKOR 50mm f/1.4G	√	√	√	
		AF-S NIKKOR 85mm f/1.4G	√	√	√	
	Z6	NIKKOR Z 24-70mm f/4 S	×	√Can be balanced at any focal length	√Can be balanced at any focal length	Servo follow focus gear ring cannot be tightened for the focus ring of the lens stays too close to the camera.
		NIKKOR Z 35mm f/1.8 S	√	√	√	
		NIKKOR Z 50mm f/1.8 S	√	√	√	
	Z7	NIKKOR Z 24-70mm f/4 S	×	√Can be balanced at any focal length	√Can be balanced at any focal length	Servo follow focus gear ring cannot be tightened for the focus ring of the lens stays too close to the camera.
		NIKKOR Z 35mm f/1.8 S	√	√	√	
		NIKKOR Z 50mm f/1.8 S	√	√	√	